

News and Gossip of Screen and Stage

CHAPLIN WILL APPEAR NEXT AS VAGABOND

Resumes Famous Make-up and Uses Fiddle in New Mutual Comedy.

The third of the Chaplin Mutual comedies, filmed under Charles Chaplin's \$870,000 contract with the Mutual Film Corporation, will be released July 10, under the title of "The Vagabond."

Considerable of the action of this production takes place in the open, these particular scenes having been filmed in an exceptionally beautiful woodland section some miles south of Los Angeles. Chaplin and his company of players, together with the others identified with the production camped for more than a week on the location while the production was being filmed.

In order to obtain the proper atmosphere for the filming of the gypsy scenes in "The Vagabond," a band of nomads, on their annual pilgrimage to southern California, then camping near Los Angeles, was engaged by the Chaplin Mutual studio management, along with their paraphernalia.

Resumes Famous Make-Up. Chaplin, in "The Vagabond," again returns to his famous make-up, which he discarded temporarily for the filming of "The Fireman," his preceding Mutual release. Eric Campbell, the "heavy" of Chaplin-Mutual releases, Edna Purviance, the comedian's leading woman, Leo White, Charlotte Mineau, Phyllis Allen and Lloyd Bacon, members of Chaplin's supporting company, all have important parts.

The story of "The Vagabond," while presenting a series of typical Chaplin laugh-provoking comedy, nevertheless has its touch of pathos and in these scenes the comedian gives a striking portrayal of his well-known dramatic qualities. For the first time in his career, Chaplin brings into play his famous violin of which so much has been written.

In "The Vagabond," Chaplin is presented in the role of an itinerant musician, who, after a series of comic and near tragic adventures in the big city, where he finds the competition of the German street bands and the

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Brady Made Film Will Open Week at Orpheum

Fine List of Screen Productions, Including Triangle Features Scheduled.

Some of the screen's most brilliant stars will be seen at the Orpheum theater this week. Edna Wallace Hopper and Frank Sheridan, both noted stage stars, will be seen Monday in a Brady Made play, "The Perils of Divorce," produced by Edwin August in five acts. The story concerns itself with a great moral problem and is deeply interesting.



In the supporting cast such stars as Joan Morgan, Edwin August and Macey Harlan will be seen. Following the feature, another chapter of the serial play that has started the city, "The Mysteries of Myra," will be presented.

A Beautiful Film. Tuesday and Wednesday will be Triangle days and Thomas Ince will present H. B. Warner and Clara Williams in "The Market of Vain Desire." The story is by C. Gardner Sullivan and deals with the influence of good over evil. This film is of remarkable beauty and excellence and the life portrayal.

American Gets Mr. McQuarrie



MURDOCK MACQUARRIE

With an eye to the constant development of art in the manufacture of photoplays, President Samuel S. Hutchinson overlooks no opportunity to strengthen his force of actors and directors.

Two important additions to the personnel at Santa Barbara have recently been made in the acquisition of Director Murdock J. McQuarrie and leading man Alan Forest. The former will have charge of the Helen Rosson Feature Company, while the latter will play juveniles opposite this popular and charming little star.

The first subject to be filmed by the new combination is "The Sign of the Spade," a five-part photodrama based on an intensely dramatic story of a lottery conducted by a man of high repute, who rules a band of gangsters with a high and iron hand. This feature is to be released by the Mutual on June 26.

AINSWORTH IN LEAD.

Sydney Ainsworth, one of the best hated and most liked villains of the screen, takes one of the chief parts in "According to the Code," new Essanay five-act drama. Lewis S. Stone and Marguerite Clayton appear in the leading roles. Mr. Ainsworth, after a long experience as a stage star came to Essanay in 1914 and ever since has been cast for heavy leads in most of that company's principal productions.

DUFFY ENGAGED.

Dany Duffy, famous as a comedian in vaudeville and on the legitimate stage, has been added to general stock at Universal City, and will soon make his appearance in Universal productions.

als are wonderfully wrought. It is in five acts. With this feature, a funny Keystone comedy, "His Bitter Pill," offering a large cast of Triangle's funniest players, will be presented. It is in two parts.

J. Warren Kerrigan will be seen Thursday in the leading role of "A Son of the Immortals," a Blue Bird masterpiece. Warren has scored a pronounced triumph in this picture of adventure. The story takes spectators across the Atlantic to a little kingdom in the Alps. It is replete with beautiful settings. Other especially

picked pictures will be shown Thursday also.

Stars DeWolf Hopper. Friday and Saturday DeWolf Hopper, supported by Chester Whitney, Margaret Marsh and Fay Tincher will appear in a Triangle Fine Arts film, "Mr. Good the Samaritan," directed by D. W. Griffith. This story is peculiarly adapted to the excellent personality of Mr. Hopper, and is said to be one of the finest photo-dramas yet produced by the Triangle company. A fast and funny Keystone comedy, "Willie's Wobbly Ways," in two parts will be shown on this Triangle program.

TROUBLE

Enough Anyway, Says Dismond in Advocating Romance over Tragedy.

William Desmond, who supports Bessie Barriscale, the star, in "The Sorrows of Love," Ince's Triangle-Kay Bee feature, is fond of romantic roles such as the one afforded him in this production. He declares that in his long stage experience he always has found the public more responsive to romance than to tragedy and he, therefore, believes that the lighter form of amusement should rule the boards.

"There is enough trouble in the world without creating it in entertainment," declares Desmond. "While it may be gratifying to an actor to depict tense emotions that are necessary in tragedy, I believe that greater happiness may be gained by the player who makes his audience thrill by romantic delineation and leave the theater smiling with happy thoughts."

"Although I have played Hamlet on the stage and have appeared in roles of a similar nature, I never really have felt that the audience was sincerely interested in that kind of drama. The real field of entertainment is in a romance for 'all the world loves a lover'."

Film Makes Her Learn to Milk



Louise Fazenda, Triangle Star. In order to play her part in "Her Marble Heart," a new Triangle Keystone release, Louise Fazenda had to learn to milk a cow, and neither Richard Jones, the director, nor Charles Murray, the leading man, could tell her anything more about milk than that some people drink it. At first they thought they would have

PALLAS ROSTER HAS ADDITIONS

Walter S. Frederick and "Doc" Cannon Are Engaged for Paramount Films.

The Pallas Pictures roster of players has also increased on several occasions of late, the most recent acquisitions including Walter S. Frederick and "Doc" Cannon, both motion picture players of prominence. Walter Frederick comes from the New York Motion Picture Company and has appeared in such photoplays as "The Raiders," with H. B. Warner, "The Sacrifice," with Bessie Barriscale, "The No Good Guy," with Willie Collier; "Senator Pigg," and others of equal import, including the "Graft" serial. Prior to his appearance on the screen Mr. Frederick played on the speaking stage and for twenty-two seasons in stock, comic opera and vaudeville.

"Doc" Cannon is another actor of wide experience, principally in character leads. Among his screen characterizations were those in "Mr. Jitney," with DeWolf Hopper in Fine Arts productions, with Douglas Fairbanks in "The Good Bad Man," "Modern Magdalen," "The Honor System," etc. On the speaking stage he appeared in various branches of the theater including minstrelsy, variety, melodrama, vaudeville, stock and in executive capacities for various theatrical and circus organizations. For Daid Blasco he appeared with Mrs. Leslie Carter in "Adria," and was one of the first to create "Ursula" in "Quo Vadis." Mr. Cannon is now appearing in an important character with Dustin Farnum in "The Parson of Panamint," being produced at the Pallas studios.

A NICE, FRIENDLY BEAR AND A KEYSTONE ACTOR



Away up in the mountains of northern California a Keystone comedy company recently made the picture shown released as "The Snow Cure." The bear who frolics so blithely through his scenes is here shown exhibiting his docile and amiable disposition in a morning carous bestowed on one of the actors. The latter does not like bears, and never will—particularly when he has to greet one while attired only in a bathing suit.

NEW SERIES

Of Films Featuring Carter DeHaven is Being Put Out by Universal.

The Universal Film Company, under whose banner Carter DeHaven is exploiting the same magnetic personality which made him such a popular favorite in vaudeville, is featuring the agile little star in a new series, entitled "Timothy Dobbs," which is going to be something extra special in the way of serial productions. The story is unique, being the adventures of a small-town soda-fountain clerk, who thinks he has been born for the job of raising the movies to their true level. "Timothy" is played by DeHaven, and a ludicrous contrast is introduced by the character of his Sancho Panza, valet, played by his Robert Milash, one of the tallest men in the world, who will be remembered in many of the productions of Gertrude Hoffman.

RETURNS TO WORK.

Helen Leslie, for a time featured with Warren Kerrigan under the direction of Jacques Jaccard, who left the Universal on account of ill-health, has returned to Universal pictures and will be seen in the producing company of Jay Hunt.

BORZAGE A BENEDICT.

Frank Borzage, well-known to the world of film fans as director and leading man of "Mustang" dramas, has recently entered the ranks of "benedicta." His happy bride is none other than pretty, versatile, popular Rena Rogers, ingenue in Vogue comedies. How long Frank and Rena can be kept apart to sustain their present assignments is a matter of much conjecture.

to resort to trick photography to get the pall full, but she got the knack in time. Now she knows how to do it with both hands.

More Big Features Are Announced by the Bijou

Exclusive Run of Chaplin's New Mutual Comedy to Be Offered Tuesday.

A look at the Bijou program for the week of June 26 reveals a class of pictures and actors seldom attempted in any city.

When the Bijou management announced a "personally picked program" a great many picture patrons did not understand the system adopted. It just means that the Bijou buys just

king of comedians. All Chaplin pictures shown at the Bijou are new late releases. No old ones will be shown. Wednesday beautiful Anita Stewart will appear in "The Suspect," a five act V. L. S. E. Blue Ribbon production.

Ladies' Day.

Thursday will be ladies' day at the Bijou. Billie Burke will appear in the fifth chapter of "Gloria's Romance," called "The Gathering Storm." This shows Billie in a peck of trouble on account of her love affairs. The added



A SCENE FROM "THE GIRL WITH GREEN EYES" (PATHE).

what pictures it thinks Clarkburg patrons desire. There are hundreds of producers of pictures on the open market, making features and selling them to exchanges, which put them out on their programs. These extra large features are eligible to all managers who book out of the open market. Manager Simeral made the rounds of New York, Philadelphia, Washington, Pittsburgh and Cincinnati, visiting manufacturers and producers and he arranged for the class of pictures now being used at the Bijou. These include the highest class feature dramas and comedy subjects.

Bookings of a Week.

Monday of this week, Kathleen Kaelred and Julian L'Estrange will appear on the Popular Plays and Players program in "The Girl with the Green Eyes," a five act special feature. Tuesday, Charlie Chaplin will be shown in his second comedy on the Mutual program, "The Fireman." This highly paid artist is considered the

attraction will be "Armsdale," a Mutual Masterpiece.

Beautiful Iva Shepard and Henry W. Pemberton will be seen in the leading parts. A Hearst International News pictorial will also be shown.

Friday, Vivian Reed, Jack Pickford and Lillian Hayward are to appear in a five part feature, "The Hard Way," a Red Seal production. An episode of "The Iron Claw" and a nice comedy will also be presented.

A Big Day.

Saturday will be a big day at the Bijou. Virginia Pearson, the celebrated emotional actress, will be seen in "The Writing on the Wall," a five act Vitagraph Blue Ribbon production. It is a picture of intense, emotional acting, and will please. Harry Watson, Jr., the popular "Musty Suffer" comedian, will appear in the first number of his new set of comedies called "Blow Your Horn." There will be ten of these happy whirles, one being shown every Saturday.

SCREEN FLASHES

Following the serial called "The Iron Claw," Pathe will put out another called "The Grip of Evil," the first release of which is announced for July 17.

Mary Charleston is the latest motion picture star to be engaged for Selig photoplays.

The reckless offer of \$1,000 each for new photoplay plots without even holding contests indicates that about all the magazine stories and novels have been used.

Grace Carlyle, known among patrons of both the screen and stage for her talent and beauty, has become affiliated with the Oliver Morosco Photoplay Company at Los Angeles.

Coolidge W. Streeter, formerly of the New York Herald, is now on the editorial staff of the Paramount Pictures Corporation in the pictograph department.

Hiram Abrams has been elected president of the Paramount Pictures corporation, succeeding William M. Hodgkinson.

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WRIGGLING, EYE ROLLING GIRLS "GET HIS GOAT"

Edison Director Says Nearly All of Them Want to Play as Vampires.

"Ah-h-h, ha-a-a!" And the villain still pursued her!"

The above time-honored line, that has been used in melodramas since the day when the drama first became mellow, is in grave danger of revision. It has been declared on the beat of authority that the one who created the line and the legion of those who made use of it did not know human nature as it is known today. In their times science had not revealed the true instincts of man and woman and it was supposed that man always was the pursuer and woman the pursued. But the motion pictures have opened up the soul of woman and revealed therein emotions and instincts that must have been hidden carefully from time immemorial. At least, that is what Alan Crosland, casting director for Thomas A. Edison, Inc., Motion Pictures Company asserts. And Mr. Crosland has had, and is having, continual experience with players of both sexes.

Changes His Mind.

"I've got to change my whole conception regarding the natures of man and woman," said Mr. Crosland recently. "Before I came into the pictures I truly believed that the majority of men were villains at heart, who only succeeded in concealing their true natures by being hypocrites. And, at that time, I believed that all women were good and true and that all of them had noble aspirations and high ambitions. Alas, alas! I have found that the major-

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To Make a Long Motor Journey



Dustin Farnum

Pallas-Paramount Star. Not only a cross country automobile trip, but one that will start at the most westerly point in the United States and has a northwesterly point as its destination is now being arranged for by Dustin Farnum, the popular Pallas-Paramount star. With San Diego, Calif., as the starting point, "Dusty" is mapping out a route to terminate at Bucksport, Me., his home town, where he will spend his summer vacation.

ROBINSON GRAND
THE THEATRE-BEAUTIFUL
THE HOUSE THAT RAISED THE STANDARD

Perf. 1:30, 3:15, 5:00, 7:00 and 8:45 P. M.

Monday **Paramount**
Daniel Frohman Presents
"The Innocent Lie"
A stirring drama of adventure with
VALENTINE GRANT
Produced by the Famous Players Film Co.
Added: Paramount Pictographs

Tuesday **Metro**
EDMUND BREESE
The brilliant dramatic actor
—IN—
"The Spell of the Yukon"
By Robert W. Service.
Added: Mr. and Mrs. Sidney Drow Pathe News.

Wednesday **Paramount**
GERALDINE FARRAR
—IN—
"Maria Rosa"
The Picture that Caused Her Marriage.
Added: Burton Holmes Travels

Thursday
JAMES A. CARBETT
and
PAUL GILMORE
In Augustus Thomas' Success
"The Other Girl"
Added: Napoleon and Sally

Friday **Fox**
ROBERT B. MANTELL
and
GENEVIEVE HAMPER
—IN—
"The Spider and the Fly"
Added: Pathe News.

Saturday **Paramount**
MARY PICKFORD
—IN—
"The Foundling"
Added: Paramount Bray Cartoons.

THE HOME OF THE PIPE ORGAN

ORPHEUM THEATRE
The Theatre with the GREAT "PIPE ORGAN"

"THE ORPHEUM" The House of "TRIANGLE PLAYS"
ALWAYS THE GREATEST PROGRAM IN THE CITY

PROGRAM FOR THE COMING WEEK

MONDAY (Shubert)
The Brilliant Stage Stars
Edna Wallace Hopper and Frank Sheridan
—IN—
"THE PERILS OF DIVORCE"
(FIVE ACTS)
A Brady made production as advertised in the Saturday Evening Post.
Added Attraction: "MYSTERIES OF MYRA"

Tuesday and Wednesday, Triangle
Thos. Ince Offers the Marvellous Stars
H. B. WARNER and CLARA WILLIAMS
And All Star Broadway Cast in
"THE MARKET OF VAIN DESIRE"
(FIVE ACTS)
Played in Rialto Theatre in New York last week at 50c. A Perfect Wonder—See it.
Keystone "HIS BITTER PILL" (2 Parts)
"PEG O' THE RING"
Featuring Grace Cunard and Francis Ford.
Every Wednesday—Don't Miss it.

THURSDAY
The Marvelously Clever Stage Artist
J. WARREN KERRIGAN
—IN—
"A SON OF THE IMMORTALS"
(FIVE ACTS)
Added: "A ROLLICKING COMEDY"

Friday and Saturday, Triangle
Thos. Ince Presents the Wonderful Star
Wonderful DeWOLF HOPPER
—IN—
"MR. GOOD THE SAMARITAN"
(FIVE ACTS)
Direct from Rialto Theatre in New York
A Drama that Has Defied Criticism
Keystone "WILLIE'S WOBBLY WAYS" 2 Parts
Featuring an All Star Broadway Cast. We urge you to see Triangle Plays. They have started the universe.